

Film Contact:
Big Timber Management
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ELISA CARLSON, M.F.A.

FILM & TELEVISION DIALECT COACHING

KINDRED, Disney/ABC

2022: On-Set Southern dialect coach for one episode.

WILL TRENT, Disney/ABC

2022: On-Set Atlanta dialect coach for Ramon Rodriguez in title role of pilot.

DOUBLE DOWN SOUTH

2022: Southern dialect Prep for principal actors in this film written and directed by Tom Schulmann.

STRANGER THINGS, Netflix

2021/2015: American dialect coach for leading actor Charlie Heaton in season one of series. American dialect coach for guest star Joseph Quinn in season three.

BURDEN, 101 Studios

2018: Southern dialect coach for Garrett Hedlund and Andrea Riseborough in this feature, directed by Andrew Heckler.

FIRST MAN, Paramount

2018: Midwest and Southern dialects and historic voices prep and on-set coach for multiple actors including Ryan Gosling, Claire Foy, Ciaran Hines and Jason Clarke in this feature directed by Academy Award winner Damien Chazelle.

*Ryan Gosling nominated for Best Actor Critics Choice Award

*Claire Foy nominated for Best Supporting Actress Golden Globe.

A DARK PLACE, Amazon

2018: American dialect coaching for Andrew Scott and cast in this feature, directed by Simon Fellows and produced by Gareth Ellis-Unwin.

BABY DRIVER, Sony

2017: Atlanta dialect coach for Ansel Elgort and Lily James in this feature, directed by Edgar Wright.

*Ansel Elgort nominated for Best Actor Golden Globe

SOUTHSIDE WITH YOU, Miramax

2016: Coached Tika Sumpter as Michelle Obama in this feature directed by Richard Tanne.

BILLY LYNN'S LONG HALFTIME WALK, TriStar Productions

2016: Texas dialect prep for one principal and all Atlanta actors for this Ang Lee film.

COAT OF MANY COLORS, NBC

2015: Tennessee dialect prep with leading child and adult actors including Rick Schroder for this film directed by Stephen Herek.

CONSTANTINE, NBC

2014: American dialect coach for one episode.

SELMA, Plan B/Pathé/Paramount Pictures

2014: Southern dialects and historic voices prep and on-set coach for more than 30 actors including Tom Wilkinson, Coleman Domingo, David Oyelowo (*on set only*), Martin Sheen, Carmen Ejogo, Tessa Thompson, Common and Lorraine Toussaint in this feature directed by Ava DuVernay.

*2014 Best Picture Oscar nominee.

THE GOOD LIE, Imagine Entertainment

2013: African dialects/Dinka language coach of child and adult actors, directed by Phillipe Falardeau.

SABOTAGE, Brentwood Productions

2013: American dialect coach for Olivia Williams and Sam Worthington, directed by David Ayer.

STEEL MAGNOLIAS, Lifetime

2012: Southern dialect consultant. Directed by Kenny Leon, starring Queen Latifah, Alfre Woodard and Phylicia Rashad.

ANA'S PLAYGROUND

2010: Created and coached language for this non-profit film written and directed by Eric Howell.

*Short-Listed for the 2010 Academy Award for Best Live-Action Short Film.

SWEET LAND, Beautiful Productions

2004: Norwegian, German and Midwestern accents and foreign languages coach for this feature film including Alan Cumming, Elizabeth Reaser, Lois Smith and Tim Guinee, directed by Ali Selim.

*Elizabeth Reaser nominated for Best Actress Independent Spirit Award

IN MY LIFE, NBC Pilot

2002: Dialect consultant for this pilot starring January Jones.

HAMLET, Hallmark/Spare Room Productions

2000: Voice and Shakespearean text coach for film directed by Campbell Scott and Eric Simonson, featuring Campbell Scott as Hamlet, with Blair Brown, Jamey Sheridan, Denis O'Hare, Lisa Gay Hamilton, Roscoe Lee Browne.

THEATRE
VOICE
SPEECH
DIALECT &
TEXT
COACHING

The Alliance Theatre Company, Atlanta

1997-Present

Basura, Darlin' Cory, Becoming Nancy, A Midsummer Night's Dream, The Flamingo Grill, Shakespeare in Love, Crossing Delancey, Sheltered, The Temple Bombing, Too Heavy for Your Pocket, The Magic Negro, Disgraced, Steel Magnolias, Edward Foote, Harmony, The Geller Girls, Good People, Ghost Brothers of Darkland County, I Just Stopped By to See the Man, A Lovely Sunday for Creve Coeur, Jar the Floor, Sleepwalkers, The Book of Ruth, Art, A Christmas Carol (7), A Moon for the Misbegotten, Hearts, Light Up the Sky, God's Man in Texas, Chess, He Looks Good in a Hat, Shadowlands, Heartbreak House, Aida: Elaborate Lives, Crumbs From the Table of Joy, The Sum of Us, Burning Patience, Arcadia, The Old Settler, Medea, Beast On the Moon, Valley Song, Romeo and Juliet.

The Denver Center, Denver, Colorado

2025: *Cat on a Hot Tin Roof*

The Alley Theatre, Houston, Texas

2018-2019: *The Cake, Crimes of the Heart*

The Resident Ensemble Players, Newark, Delaware

2019: *Woman in Mind*

The Guthrie Theater, Minneapolis, Minnesota

2016/2002-2010

Disgraced, M. Butterfly, Dollhouse, A Streetcar Named Desire, The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures, Tiny Kushner, Shadowlands, Pen, The Secret Life of Constance Wilde, Boats on a River, Lost in Yonkers, The Glass Menagerie, Major Barbara, Intimate Apparel, Shadow Language, Sex Habits of the American Woman, A Christmas Carol (4), Oedipus, She Loves Me, A Body of Water, The Night of the Iguana, Crowns, Romeo and Juliet, Pirates of Penzance, The Chairs, Mrs. Warren's Profession, Wintertime, Six Degrees of Separation.

American Players Theatre, Spring Green, Wisconsin

2011: *The Taming of the Shrew, The Glass Menagerie*

The Minnستا Opera, Minneapolis, Minnesota

2007: *The Grapes of Wrath*

The Children's Theatre Company, Minneapolis, Minnesota

2004-2008: *Iqbal, Romeo and Juliet, Lost Boys of Sudan, Anonymouse, Snap Shot Silhouette*

The Oregon Shakespeare Festival, Ashland, Oregon

2002: *Playboy of the West Indies*

The Georgia Shakespeare Festival

1998-2014: *The Importance of Being Earnest, Noises Off, The Odyssey: A Journey Home, Metamorphoses, The Cherry Orchard, Coriolanus, Much Ado About Nothing (2), The School for Wives, Cymbelline, Amadeus, The Winter's Tale, Julius Caesar, Twelfth Night, Tartuffe, Richard II, A Midsummer Night's Dream, Hamlet, The Comedy of Errors, Saint Joan, Romeo and Juliet, Henry IV, Part One, The Miser, Measure for Measure, The Tempest, School for Scandal, Othello, The Bourgeois Gentleman, Troilus and Cressida, The Country Wife, King Lear*

Actor's Express

1997-2002: *the doll plays, The Wooden Brecks, Beautiful Thing, The Illusion, Loot, Fefu and Her Friends, The Mystery of Irma Vep, Handler, The Devils, A Doll's House, Wonderful Town, The Birthday Party, The Misanthrope, Twelfth Night*

Theatrical Outfit

2021/1996-2002: *The Island, Hard Times, The Magician's Nephew, Our Town, The Blood Knot, The Real Thing, Baskerville: A Sherlock Holmes Story*

Off-Broadway, New York

1994-1995

New Dramatists, *Southern Belle*

The Mint Theatre, *The Time of Your Life*

Theatre Directors of coaching projects include Kenny Leon, Jerry Mitchell, Rob Melrose, Chris Coleman, Theresa Reebeck, Susan Booth, Michael Grief, Judith Ivey, Tinashe Kinese, Ruben Polendo, Ethan McSweeney, Joe Dowling, Aaron Posner, Daniel Aukin, Tim Bond, Tim Ocel, Tony Taccone, Jackson Gay, Marcela Lorca, Peter Brosius, Peter Rothstein, Michael John Garces, Greg Banks, Margaret Bordelon, Jimmy Maize, Eric Simonson, Kimberly Senior, David Caitlin and David Bell.

Theatre Actors coached include Phylicia Rashad, Francis McDormand, Michael Learned, Edward Hermann, Jessica Vosk, Kenny Leon, Stephen Spinella, Stephen Ashfield, Brian d'Arcy James and the Resident Companies of APT, Alley, Guthrie, The REP, CTC and Georgia Shakespeare.

World Premieres coached include those by Tony Kushner, Ellen McLaughlin, Naomi Izuka, Barry Manilow/Bruce Sussman, Ricky Ian Gordon/Michael Korie, Jireh Holder, Jimmy Maize, Stephen King/John Mellencamp, Kelly Stuart, Julie Marie Myatt and Robert Schenkkan.

Theatre Dialects/Accents coached include Irish, Arabic, South African, East African, West African, Dinka, Caribbean, Yiddish, Hungarian, Spanish, Australian, Canadian, Cuban, German, Armenian, Persian, multiple British and US varieties.

Theatre Coaching Contact:

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