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## ELISA CARLSON, M.F.A.

### FILM & TELEVISION DIALECT COACHING

#### **KINDRED, Disney/ABC**

2022: On-Set Southern dialect coach for one episode.

#### **WILL TRENT, Disney/ABC**

2022: On-Set Atlanta dialect coach for Ramon Rodriguez in title role of pilot.

#### **DOUBLE DOWN SOUTH**

2022: Southern dialect Prep for principal actors in this film written and directed by Tom Schulmann.

#### **STRANGER THINGS, Netflix**

2021/2015: American dialect coach for leading actor Charlie Heaton in season one of series. American dialect coach for guest star Joseph Quinn in season three.

#### **BURDEN, 101 Studios**

2018: Southern dialect coach for Garrett Hedlund and Andrea Riseborough in this feature, directed by Andrew Heckler.

#### **FIRST MAN, Paramount**

2018: Midwest and Southern dialects and historic voices prep and on-set coach for multiple actors including Ryan Gosling, Claire Foy, Ciaran Hines and Jason Clarke in this feature directed by Academy Award winner Damien Chazelle.

\*Ryan Gosling nominated for Best Actor Critics Choice Award

\*Claire Foy nominated for Best Supporting Actress Golden Globe.

#### **A DARK PLACE, Amazon**

2018: American dialect coaching for Andrew Scott and cast in this feature, directed by Simon Fellows and produced by Gareth Ellis-Unwin.

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**BABY DRIVER, Sony**

2017: Atlanta dialect coach for Ansel Elgort and Lily James in this feature, directed by Edgar Wright.

\*Ansel Elgort nominated for Best Actor Golden Globe

**SOUTHSIDE WITH YOU, Miramax**

2016: Coached Tika Sumpter as Michelle Obama in this feature directed by Richard Tanne.

**BILLY LYNN'S LONG HALFTIME WALK, TriStar Productions**

2016: Texas dialect prep for one principal and all Atlanta actors for this Ang Lee film.

**COAT OF MANY COLORS, NBC**

2015: Tennessee dialect prep with leading child and adult actors including Rick Schroder for this film directed by Stephen Herek.

**CONSTANTINE, NBC**

2014: American dialect coach for one episode.

**SELMA, Plan B/Pathé/Paramount Pictures**

2014: Southern dialects and historic voices prep and on-set coach for more than 30 actors including Tom Wilkinson, Coleman Domingo, David Oyelowo (*on set only*), Martin Sheen, Carmen Ejogo, Tessa Thompson, Common and Lorraine Toussaint in this feature directed by Ava DuVernay.

\*2014 Best Picture Oscar nominee.

**THE GOOD LIE, Imagine Entertainment**

2013: African dialects/Dinka language coach of child and adult actors, directed by Phillipe Falardeau.

**SABOTAGE, Brentwood Productions**

2013: American dialect coach for Olivia Williams and Sam Worthington, directed by David Ayer.

**STEEL MAGNOLIAS, Lifetime**

2012: Southern dialect consultant. Directed by Kenny Leon, starring Queen Latifah, Alfre Woodard and Phylicia Rashad.

**ANA'S PLAYGROUND**

2010: Created and coached language for this non-profit film written and directed by Eric Howell.

\*Short-Listed for the 2010 Academy Award for Best Live-Action Short Film.

**SWEET LAND, Beautiful Productions**

2004: Norwegian, German and Midwestern accents and foreign languages coach for this feature film including Alan Cumming, Elizabeth Reaser, Lois Smith and Tim Guinee, directed by Ali Selim.

\*Elizabeth Reaser nominated for Best Actress Independent Spirit Award

**IN MY LIFE, NBC Pilot**

2002: Dialect consultant for this pilot starring January Jones.

**HAMLET, Hallmark/Spare Room Productions**

2000: Voice and Shakespearean text coach for film directed by Campbell Scott and Eric Simonson, featuring Campbell Scott as Hamlet, with Blair Brown, Jamey Sheridan, Denis O'Hare, Lisa Gay Hamilton, Roscoe Lee Browne.

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THEATRE  
VOICE  
SPEECH  
DIALECT &  
TEXT  
COACHING

**The Alliance Theatre Company, Atlanta**

1997-Present

*Darlin' Cory, Becoming Nancy, A Midsummer Night's Dream, The Flamingo Grill, Shakespeare in Love, Crossing Delancey, Sheltered, The Temple Bombing, Too Heavy for Your Pocket, The Magic Negro, Disgraced, Steel Magnolias, Edward Foote, Harmony, The Geller Girls, Good People, Ghost Brothers of Darkland County, I Just Stopped By to See the Man, A Lovely Sunday for Creve Coeur, Jar the Floor, Sleepwalkers, The Book of Ruth, Art, A Christmas Carol (6), A Moon for the Misbegotten, Hearts, Light Up the Sky, God's Man in Texas, Chess, He Looks Good in a Hat, Shadowlands, Heartbreak House, Aida: Elaborate Lives, Crumbs From the Table of Joy, The Sum of Us, Burning Patience, Arcadia, The Old Settler, Medea, Beast On the Moon, Valley Song, Romeo and Juliet*

**The Denver Center, Denver, Colorado**

2025: *Cat on a Hot Tin Roof*

**The Alley Theatre, Houston, Texas**

2018-2019: *The Cake, Crimes of the Heart*

**The Resident Ensemble Players, Newark, Delaware**

2019: *Woman in Mind*

**The Guthrie Theater, Minneapolis, Minnesota**

2016/2002-2010

*Disgraced, M. Butterfly, Dollhouse, A Streetcar Named Desire, The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures, Tiny Kushner, Shadowlands, Pen, The Secret Life of Constance Wilde, Boats on a River, Lost in Yonkers, The Glass Menagerie, Major Barbara, Intimate Apparel, Shadow Language, Sex Habits of the American Woman, A Christmas Carol (4), Oedipus, She Loves Me, A Body of Water, The Night of the Iguana, Crowns, Romeo and Juliet, Pirates of Penzance, The Chairs, Mrs. Warren's Profession, Wintertime, Six Degrees of Separation*

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**American Players Theatre, Spring Green, Wisconsin**

2011: *The Taming of the Shrew, The Glass Menagerie*

**The Minnستا Opera, Minneapolis, Minnesota**

2007: *The Grapes of Wrath*

**The Children's Theatre Company, Minneapolis, Minnesota**

2004-2008: *Iqbal, Romeo and Juliet, Lost Boys of Sudan, Anon(ymous), Snap Shot Silhouette*

**The Oregon Shakespeare Festival, Ashland, Oregon**

2002: *Playboy of the West Indies*

**The Georgia Shakespeare Festival**

1998-2014: *The Importance of Being Earnest, Noises Off, The Odyssey: A Journey Home, Metamorphoses, The Cherry Orchard, Coriolanus, Much Ado About Nothing (2), The School for Wives, Cymbelline, Amadeus, The Winter's Tale, Julius Caesar, Twelfth Night, Tartuffe, Richard II, A Midsummer Night's Dream, Hamlet, The Comedy of Errors, Saint Joan, Romeo and Juliet, Henry IV, Part One, The Miser, Measure for Measure, The Tempest, School for Scandal, Othello, The Bourgeois Gentleman, Troilus and Cressida, The Country Wife, King Lear*

**Actor's Express**

1997-2002: *the doll plays, The Wooden Brecks, Beautiful Thing, The Illusion, Loot, Fefu and Her Friends, The Mystery of Irma Vep, Handler, The Devils, A Doll's House, Wonderful Town, The Birthday Party, The Misanthrope, Twelfth Night*

**Theatrical Outfit**

2021/1996-2002: *The Island, Hard Times, The Magician's Nephew, Our Town, The Blood Knot, The Real Thing, Baskerville: A Sherlock Holmes Story*

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**Off-Broadway, New York**

1994-1995

New Dramatists, *Southern Belle*

The Mint Theatre, *The Time of Your Life*

***Theatre Directors*** of coaching projects include Kenny Leon, Jerry Mitchell, Rob Melrose, Chris Coleman, Theresa Reebeck, Susan Booth, Michael Grief, Judith Ivey, Tinashe Kinese, Ruben Polendo, Ethan McSweeney, Joe Dowling, Aaron Posner, Daniel Aukin, Tim Bond, Tim Ocel, Tony Taccone, Jackson Gay, Marcela Lorca, Peter Brosius, Peter Rothstein, Michael John Garces, Greg Banks, Margaret Bordelon, Jimmy Maize, Eric Simonson, Kimberly Senior, David Caitlin and David Bell.

***Theatre Actors*** coached include Phylicia Rashad, Francis McDormand, Michael Learned, Edward Hermann, Jessica Vosk, Kenny Leon, Stephen Spinella, Stephen Ashfield, Brian d'Arcy James and the Resident Companies of APT, Alley, Guthrie, The REP, CTC and Georgia Shakespeare.

***World Premieres*** coached include those by Tony Kushner, Ellen McLaughlin, Naomi Izuka, Barry Manilow/Bruce Sussman, Ricky Ian Gordon/Michael Korie, Jireh Holder, Jimmy Maize, Stephen King/John Mellencamp, Julie Marie Myatt and Robert Schenkkan.

***Theatre Dialects/Accents*** coached include Irish, Arabic, South African, East African, West African, Dinka, Caribbean, Yiddish, Hungarian, Spanish, Australian, Canadian, Cuban, German, Armenian, Persian, multiple British and US varieties.

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